

## News & Analysis

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| <p><b>4 Leader</b><br/> <b>4 News</b><br/>         Sales, contracts, appointments and the bigger picture</p> <p><b>14 Products</b><br/>         New introductions and announcements plus Digidesign and Steinberg platform news.</p> | <p><b>73 Headroom</b><br/>         SACD 'propaganda'...at length</p> <p><b>65 Win a SE Electronics Gemini</b><br/>         Your chance to win a superb studio cardioid valve mic.</p> |
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## Craft

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| <p><b>22 Elevator Studios</b><br/>         Liverpool newcomer has had four days off since last year but numerous hits in the meantime.</p> <p><b>42 Tore Johansson</b><br/>         Mixing credibility with platinum sales and musical genres with a life in Scandinavia.</p> <p><b>46 Phil Bodger</b><br/>         A music recording engineer and mixer who has incorporated a sound for picture element.</p> <p><b>48 Sweet Spot</b><br/>         A room at a price. Proving there's more to a studio than a PC and a sound card.</p> <p><b>52 Post</b><br/>         Chris Munro has ushered in new technology for blockbusters and workflow efficiency.</p> | <p><b>56 Broadcast</b><br/>         Paris, the Opera, and a Studer Vista 8 in an HD truck.</p> <p><b>59 KVM switchers</b><br/>         Duplicating keyboards, mice and monitors is inefficient and wastes space.</p> <p><b>60 Pro Tools Tips</b><br/>         MIDI tricks and advice for Tools.</p> <p><b>62 Meet your maker</b><br/>         Jörg Wütke — the public face of Schoeps on small is beautiful and 'pre-seasoned' microphones.</p> <p><b>66 Ten</b><br/>         Producers who changed the way music sounded.</p> |
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## Business

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| <p><b>50 The player in your pocket</b><br/>         Mobile phones are going to play a key role in the future of music distribution.</p> | <p><b>72 Your business</b><br/>         From disc to download and the chase for your virtual cash.</p> |
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## Technology

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| <p><b>68 Virtual Circuitry Modeling</b><br/>         Yamaha's digital emulation of analogue gear explained.</p> | <p><b>70 Slaying Dragons</b><br/>         Watkinson puts the SACD on the rack.</p> |
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## Reviews

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| <p><b>24 Lawo mc<sup>2</sup>66</b></p> <p><b>26 Focusrite Liquid Channel</b></p> <p><b>28 Tube-Tech MMC 1A</b></p> <p><b>30 Audient ASP008</b></p> <p><b>32 Vintage Design CL-1</b></p> | <p><b>34 Apogee AD-16X and DA-16X</b></p> <p><b>36 Antares Autotune 4</b></p> <p><b>38 Pearl ELM-C</b></p> <p><b>40 Drawmer DMS-2</b></p> |
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