

## News & Analysis

### 4 Leader

### 4 News

Sales, contracts, appointments and biz bites.

### 14 Products

New introductions and announcements.

### 73 Broadcast aside

Dennis is stirred to being shaken.

### 74 Headroom

Lots on mic coherence and time alignment.

## Craft

### 12 Lycee Jules Viette

French regional seat of learning demonstrates its approach to education in audio.

### 32 Mike Exeter

A techie, musician, studio builder and producer/engineer on his recent work with Sabbath among others.

### 36 Guy Massey

In-the-box, across genres and remixing McCartney's Rockshow film of Wings.

### 40 John Harris

He's been mixing the live broadcast sound for the Grammys for two decades, he tells us how it's done.

### 44 Broadcasting the X Factor

Audio broadcast engineer Robert Edwards explains what it's like working on this challenging live show.

### 47 Sweet spot

Galaxy studios has opened an exceptional multipurpose AuroTorium for 3D audio dubbing.

### 52 Ten

Rockfield Studios at 50.

### 53 Resolution Awards Winners 2013

Praising quality, innovation and creativity.

## Business

### 50 Avid's grand 'Everywhere' plan

The audio world of Pro Tools users were thrown in to a much wider universe with plans announced at IBC.

### 72 Your business

Contrary to many beliefs, quality music has got nothing to do with technology.

## Technology

### 68 RedNet in action

The first phase of what is billed as the world's largest Focusrite RedNet audio network installation is underway.

### 70 Slaying Dragons

Good grounding prolongs our lives and the health of our audio signals.

## Reviews

### 18 Schoeps V4 U

### 20 Izotope Insight

### 22 Sonic Farm Creamer Plus

### 24 Radial Q3, Q4 & Tossover

### 26 A-Designs HM2 EQ Hammer

### 28 Weiss A1

### 29 RME Octamic XTC

### 30 Presonus Eris E8

