

## News & Analysis

**4 Leader**

**4 News**

Sales, contracts, appointments and the bigger picture

**14 Products**

New introductions and announcements plus Digidesign and Steinberg platform news.

**66 Headroom**

Blumlein technique, peaked quality again and audio lookalikes.



## Craft

**38 Lars Nilsson**

Capturing sound with a primary emphasis on using different mic preamps and changing the acoustics.

**42 Ken Thomas**

Sound reinforcement, desk manufacturing, and studio builds as an engineer, producer and mixer with prog rock, New Wave and the current crop.

**45 Sweet Spot**

You'll need a licence for that. After the design and build of a post suite we follow one man's preparation and the process involved when dealing with the Dolby police.

**48 In the picture**

It's Clash of the Titans yet again — Blu-ray vs HD DVD — another format war. How bloody tedious.

**52 Meet your maker**

Dirk Brauner — Brauner Microphones is celebrating a decade. Its founder talks shop.

**54 Steinberg Top Tips**

Nuendo3: Warp To Picture for post. We show you how.

**59 Katz's column**

With Becky and Fred on honeymoon, Bob questions the logic of peaking to full scale to fill up all those bits.

**60 Ten**

Things to do with an old analogue recorder.



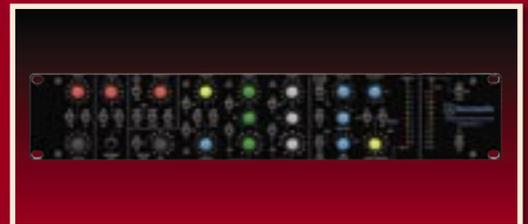
## Business

**50 Why the SAN is shining in post**

New developments in network storage are putting the pedal to the metal for production workflow and changing people's jobs in the process.

**64 Your business**

Daley wants to see the producer become the object of more commercial desires. He wants to see them selling T-shirts.



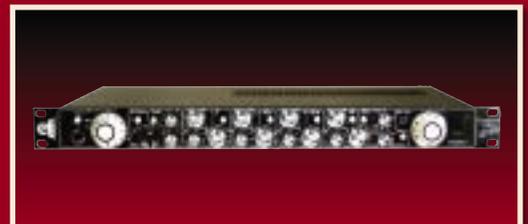
## Technology

**56 The E-trap**

A tuneable electronic bass trap that offers new ways to think about low frequency room acoustics and acoustic design.

**62 Slaying Dragons**

Good grounding is vital for safety and for sound quality, but is often neglected because it's not exciting and/or because it's not understood.



## Reviews

**20 Solid State Logic C300**

**22 Universal Audio LA-3A**

**24 Buzz Audio ARC 1.1**

**26 DPA 4006 TL**

**28 AEQ DR-100**

**30 Focusrite OctoPre LE**

**32 Empirical Labs Lil FrEQ**

**34 SE Electronics Icis**

**36 Digigram VX882HR and UAX220**

