

News & Analysis

- 4 Leader**
- 4 News**
Sales, contracts, appointments and biz bites.
- 16 Products**
New introductions and announcements.
- 65 Broadcast aside**
Dennis discovers that everybody has a plan and sometimes they go wrong.
- 66 Headroom**
Fish, rooms and the digital option.

Craft

- 14 Heslington Studios**
We report on a UK University that has opened a commercial facility.
- 34 Simon Efemey**
A musician and live engineer turned studio engineer and producer with a penchant for heavy metal.
- 38 George Apsion**
Engineer with a successful commercial studio to his credit talks mics and Tweeds.
- 42 Andy Gray**
Film composer, writer, player, engineer, producer, remixer and gear fixer...
- 46 Berlin Philharmonic**
Updates to its mic collection and the Digital Concert Hall warrant a revisit.
- 52 Sweet spot**
Electronic room correction technology saves a London post house a packet of cash.
- 54 Broadcast**
Miniature arrays provide an elegant monitoring solution to OB van space constraints.
- 58 You've got it taped**
We look at the type of tape machine to choose and how to find a good one.
- 60 Ten**
Larger sizes.

Business

- 48 Online strategies for music sales**
Following the last issue's preview of Direct-to-Fan tools we examine release and internet strategies.
- 64 Your business**
The Uncertainty Principle afflicts the foundations of the recording industry according to Daley.

Technology

- 56 ImmSound explained**
Continuing our theme of looking at new 3D sound formats, ImmSound discusses its technology and workflow.
- 62 Slaying Dragons**
John's turns his attention to the development of the moving coil loudspeaker.

Reviews

- 22 RME Fireface UCX**
- 24 Charteroak PEQ-1**
- 26 Yamaha 01V96i**
- 28 Millennia Media HV35 & AD-596**
- 29 Olympus LS-20M**
- 30 Waves WLM**
- 31 SE Electronics X1R**
- 32 SP Acoustics SP1M**