

resolution

News & Analysis

- 4 Leader**
- 4 News**
Sales, contracts, appointments and biz bites.
- 18 Products**
New introductions and announcements.
- 65 Broadcast aside**
Dennis asks what really is new about new media.
- 66 Headroom**

Craft

- 14 Wisseloord Studios**
The Dutch international recording centre has reopened with new rooms, new gear and a new business direction.
- 34 Mandy Parnell**
The Award-winning Mastering Engineer of The Year talks through client expectations and delivery.
- 38 Ed Greene**
The US's Mr TV Sound discusses a career behind the faders in broadcast.
- 42 Charlie Huggall**
Young engineer shares his attitudes to tracking, track counts and miking.
- 46 Meet your maker**
Hiroshi Akino, Audio-Technica. Celebrating the brand's 50th anniversary.
- 48 BBC W1 Project concludes**
Andy Munro reports on the 'Glass House' studio builds going live and operational.
- 52 Imm Certified**
A room has opened in Barcelona that aims to serve as a reference point for future ImmSound studio implementations.
- 54 Sweet spot**
Acoustics Essentials — fundamental concepts. WSDG starts an educational series.
- 56 Loudness recommendations**
Florian's guide through the confusion of the 'recommendations' and the 'standard'.
- 60 You've got it taped**
A look under the bonnet of how tape actually works.
- 61 Ten**
Fruit salads.

Business

- 50 Promoting your own music online**
After the presence and the mechanics of selling it's now time to promote the music.
- 64 Your business**
Dan says it's time to start buying stuff again, but not like they did in 2003.

Technology

- 58 Iosono explained**
Continuing our theme of looking at new 3D sound formats, Iosono discusses its technology and workflow.
- 62 Slaying Dragons**
Sampling rate conversion is a practical necessity. John delivers the pros and cons.

Reviews

- 22 Sennheiser MKH8060 & MKH8070
Shure VP82 & VP89
Røde NTG8**
- 24 DK-Technologies DK1**
- 26 Audio Ease Altiverb 7 XL**
- 28 AEA KU4**
- 29 RND Portico 5017**
- 30 Lynx HiLo**
- 32 RCF Mytho 8**