

News & Analysis

4 Leader

4 News

Sales, contracts, appointments and biz bites.

16 Products

New introductions and announcements.

66 Headroom

Source of the NS10 and cheese-flavoured bands.

Craft

14 Dinemec

Swiss four-studio complex with a magnificent orchestral hall and event hosting capability shows what a modern facility can be if you have the vision.

36 Eddy Joseph

A BAFTA-winning example of a British film industry audio success story.

40 Richard Rainey

From assisting to engineering for U2 in not very long at all, Rainey talks producing, Radar, loudness and why music can get shoved into the background.

44 Sweet spot

The background on the technolgy in Mackie's new HRmk2 next-generation studio monitors.

46 Mike Fraser

Part of Canada's outstanding output of sound talent on drum miking and tuning, band recording and mixing other people's stuff.

49 Katz's column

Bob has a major computer near-miss and finds himself between the devil and the deep blue sea.

52 Meet your maker

Malcolm Toft — Toft Audio designer is still designing and still recording.

55 Ten

Film credit oddities.

58 Progress: why nothing's really new

Paul Wolff says the DAW is scaring people but 'progress' has been doing that for as long as the industry's had a name.

Business

50 The producer's cut

Maybe the cheque really has been in the post but can today's production pros afford to work on the promise of a future slice of digital pie?

64 Your business

For all the iPods, downloads and Internet streaming, regular old radio is still the king of non-sales music distribution.

Technology

56 Developing Orpheus

Prism Sound's new Orpheus audio interface explained.

62 Slaying Dragons

Watkinson relates some of the excitement of being an expert witness in a technical litigation.

Reviews

- 22 RME Micstasy
- 24 SSL X-Rack Mixer
- 26 Schoeps Double MS Tool
- 28 Korby KAT Blue and KAT Red
- 30 Roger Nichols Digital plug-ins
- 32 CB Electronics PD-1
- 33 Neve 8803 Dual EQ
- 35 True Systems P-Solo