

News & Analysis

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New introductions and announcements plus Digidesign and Steinberg platform news.
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Hot CDs, other loudness issues and looking up John's kilt.



Craft

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The Sanctuary Group in London recently enhanced its audio post facilities, we get the inside line of why and how.
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'First call' mix engineer talks techniques and tricks with such of-the-moment acts as Black Eyed Peas and Beyoncé.
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Hip-hop specialist documents his involvement with OutKast and discusses Js, Ks and The Love Below.
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Mastering comes naturally to a few, we look at what you need to get started in the art form.
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Loudspeaker response is not only about frequency; it is also about time. It is about time we addressed this problem more seriously.
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Gifted founders who named their company after themselves.
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Australia's ABC broadcaster has combined its TV and radio operations in a brand new studio complex in Sydney.
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The G5 cometh. Can it save the world and speed your work or is it just another expensive door-stop in waiting?
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Peter Neubäcker — the Melodyne man — ponders LSS and what a stone sounds like.



Business

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Once the mainstay of the recording industry, middle market studios have been squeezed but they still exist and thrive.
- 64 **Your business**
We need to tend our stall and reinforce our purpose as making things sound good. Sell the industry, not the product.



Technology

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Picking up the hot CD issue and looking at all the ways we can work to avoid it. Are you doing your bit?
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The CD sampling standard is decades old, Watkinson asks what's wrong with 44.1kHz/16-bit and if it could be better.



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